Edward Albee's
Who’s Afraid of Virginia Woolf?
directed by Rick Yaconis

2016 SEASON PASSES ON SALE NOW!
$165 EARLY BIRD SPECIAL for EIGHT GREAT EVENTS
(Offer good only through the run of Who’s Afraid of Virginia Woolf?)
Go to the online box office at www.theedgetheater.com or call 720.233.1270

MEDEA
By Euripides, translated by Alistair Eliot
January 15th through February 14th, 2016

GETTING OUT
By Marsha Norman
March 4th through April 3rd, 2016

CASA VALENTINA
By Harvey Fierstein
April 22nd through May 22nd, 2016

BY THE WATERS OF BABYLON
By Robert Scheinblum
June 10th through July 3rd, 2016

A VIEW FROM THE BRIDGE
By Arthur Miller
August 26th through September 25th, 2016

MARIE ANTOINETTE
By David Adjmi
October 14th through November 13th, 2016

MURDER BALLAD
books and lyrics by Julie Jordan music and lyrics by Juliana Noah
December 2nd through December 31st, 2016

ON THE EDGE: A Festival of new plays v3
July 22nd through August 7th, 2016

A VIEW FROM THE BRIDGE
By Arthur Miller
August 26th through September 25th, 2016

MARIE ANTOINETTE
By David Adjmi
October 14th through November 13th, 2016
Who’s Afraid of Virginia Woolf? I am. I was.

This play has been on The Edge’s “list” for five years, but I have always been afraid that we weren’t ready to tackle it. After all, it’s one of the most iconic plays of our lifetime, having celebrated its 50th birthday in 2012 with yet another award winning Broadway revival. However, when planning our fifth season, I deemed us ready to produce it. Then, the even scarier part was deciding to direct it. I was very afraid until we secured some of the finest talent in the Denver metro area to bring George, Martha, Nick and Honey to life. The discussions about these complex characters have been fun and interesting and even reflective of ourselves. But I have come to one simple conclusion; this is a basic love story with elements of discontent, disappointment, and enablement that culminate from an over twenty year marriage. But those elements are over-powered by strong bonds, commitment, and understanding. Okay...THAT and a whole bunch more that lives beneath the surface in these tortuous lives.

The Edge Theater moves forward to the second half of our fifth season and we’re also excited for SEASON SIX: Big Shows / Bold Moves. Please join us by becoming a season pass holder and part of the Edge family. We’re also looking for more team members on our board who want to help us thrive for the remainder of our first decade. Thanks for being here. Sit back, relax, and enjoy the show!

Rick Yaconis Executive/Artistic Director

RICK YACONIS
Executive/Artistic Director
Director, Who’s Afraid of Virginia Woolf?

Rick founded The Edge Theater, along with his wife Patty, in November 2010 and is the Executive/Artistic Director. In addition to directing this production of Who’s Afraid of Virginia Woolf?, Rick has directed other Edge productions of The Graduate, One Flew Over the Cuckoo’s Nest, The Shadow Box, and Some Girl(s). He’s also appeared on The Edge Stage in The Motherlucker With the Hat (Ralph D.), A Steady Rain (Denny), Orphans (Harold), Newark Violenta (Leo), A View From the Bridge (Eddie Carbone), Glengarry Glen Ross (Richard Roma), Faithful (Tony), and Speed-The-Plow (Bobby Gould.) Next up in the very exciting 2016 Edge Season 6 (GET YOUR SEASON PASSES NOW), Rick takes on a cameo role in Medea as King Creon opening January 2016 and will direct Getting Out starring Missy Moore which opens in March 2016.

The Edge Theater
Board of Directors

Don Patarino, President
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The Edge Theater Team

Rick Yaconis, Executive/Artistic Director
Patty Yaconis, Managing Director
Angela Aste, Director of New Play Development
Lara Maerz, Production Coordinator
Christopher Walker, Resident Set Designer
Rich Munoz, Master Carpenter Emeritus
Shelley Fleetwood, Volunteer Coordinator
Scott Bellot, Resident Director
Robert Kramer, Resident Director
WHO'S AFRAID CREDITS

Playwright    Edward Albee
Producer    Rick Yaconis
Director    Rick Yaconis
George           Scott Bellot
Martha                Emma Messenger
Nick                James O'Hagan Murphy
Honey                Maggy Stacy
Production Coordinator  Lara Maerz
Stage Manager   Katie Espinoza
Assistant Director   Ryan Goold
Set Designer    Christopher M. Waller
Props Master    Lara Maerz
Lighting Designer   Stevie Caldarola
Sound Designer   Kenny Storms
Costume Designer   Brynn Starr Coplan
Master Carpenter Emeritus  Rich Munoz
Dramaturg    Danielle Lombardo
Fight Coordinator   Seth Maisel
Publicity    Gloria Shanstrom
Set Paintings*            Katherine Johnson
Hair and Make Up   The Students of Paul Mitchell School, Lakewood CO
Photography    RDG, Rachel Graham
Poster/Cover/Program  Tim Ovesen, Raven Print & Marketing

SCENE
All scenes take place in George and Martha's house after 2am

There are three acts with two ten-minute intermissions. Total approximate running time is three hours.

*Set Paintings, courtesy of local /40 West artist Katherine Johnson, are available for sale at the end of the show.

Artist Statement: Abstraction gives me an open freedom of expression for unconscious, spontaneous imagery to emerge. “Born Away” and “Cauldron”, each is 36” by 36”. $550 each at KatherineJohnsonArtist.com or contact Rick Yaconis during one of the intermissions or by calling 720.233.1270.

CAST BIOS

SCOTT BELLOT (George)
Scott Bellot has been acting for over twenty years. He holds an MFA in Acting from the University of South Carolina. He is a resident director at the Edge Theatre, which he considers his artistic home, having worked on 13 different productions. He has recently appeared on Denver stages at the Arvada Center, Curious Theatre, the Colorado Shakespeare Festival, the Aurora Fox, Firehouse Theatre, Germinal Stage, Equinox Theatre, and Vintage Theatre. He is also an educator, teaching and directing at Red Rocks Community College. Favorite roles include Jack Worthing in The Importance of Being Earnest, the Baker in Into the Woods, Dwight in Dead Man's Cell Phone, Randall P. McMurphy in One Flew Over the Cuckoo’s Nest, Joey in A Steady Rain and Charlie Fox in Speed-the-Plow, for which he won the Edgy Award for Best Actor.

EMMA MESSENGER (Martha)
Emma Messenger last appeared onstage at Vintage Theatre in ‘nighth, Mother for which she won for the CTG Henry Award for Outstanding Actress. She was honored to be named a 2014 True West Award Winner. She played Mag in The Edge Theatre’s critically acclaimed The Beauty Queen of Leenane winning the Henry Award for Outstanding Supporting Actress; Bill’s Best Award Best Supporting Actress; Marlowe Award Outstanding Actress; and the Edgy Award Best Supporting Actress. For the Edge’s Cat on a Hot Tin Roof she won both a Marlowe and an Edgy Award. She currently plays the Baker in their production of Sordid Lives, she received the 2013 True West Award for Best Supporting Actress. Voiceover work includes video games, children’s stories and classic audiobooks such as Jane Eyre and Pride & Prejudice, available on Audible.com. With deep appreciation to Rick and Patty and love always to Rich.

JAMES O’HAGAN MURPHY (Nick)
This is James’ fifth show at the Edge, his previous shows being Some Girl(s), Glengarry Glenn Ross, It’s Just Sex, and The Eight: Reindeer Monologues. He has worked with many Colorado theatres including the Boulder Ensemble Theatre Company, Vintage Theatre, Avenue Theatre, Littleton Town Hall Arts Center, Bas Bleu, Breckenridge Backstage, Miners Alley Playhouse, Ripple Effect, Cherry Creek Theatre, and the Denver Center Theatre Company. Favorite roles include Richard Hanny in The 39 Steps (Town Hall Arts Center), Estragon in Waiting for Godot (Ripple Effect), Torvald in A Doll’s House (Ripple Effect), Raskolnikov in Crime & Punishment (BETC), George Bailey in It’s a Wonderful Life (Miners Alley), Mark Lee Fuller in Southern Baptist Sissies (Theatre On Broadway), Joe Pitt in Angels in America (Vintage), and Robert Kennedy in RFK: A Portrait of Robert Kennedy (Vintage). His performance in RFK earned him recognition as Westword’s Best Actor in a Drama.

MAGGIE STACY (Honey)
Maggie Stacy lives on The Edge Theatre’s stage, a part of a story, with a different name and a different past, for the fourth time. She was also seen here as Maggie in Cat on a Hot Tin Roof and Candy in One Flew Over the Cuckoo’s Nest. This experience of storytelling awakens gratitude, sparks discovery, and invites us into different ways of being. She is ever grateful to all who make it possible to play. No one walks alone.

KATIE ESPINOZA (Stage Manager)
Katie Espinoza thrilled to be working with such a talented team on her eighth production with the Edge. A Chicago native, she received her B.A. in Theatre Arts and Leadership Studies and held the position of Production Stage Manager for the BU Theatre Department. She is proud to call the Edge Theatre her artistic home; her most recent Edge credits include: The Motherfucker with the Hat, and Lucky Guy. She has also stage managed the productions: Reservoir Dogs and The Breakfast Club (ScreenPlays), The Draper’s Eye (Athena Project), and Dot Gone (Spark Theatre); next up: A Woman in Mind (Edge Theatre). When not in the theatre she can be found making latte art, playing the piano, cheering on the White Sox, or baking delicious treats. She would like to thank Lara, Rick and Patty for providing her with a theatre home in Denver.

RYAN GOOLD (Assistant Director)
Ryan is an edge veteran who is once again teaming up with Rick Yaconis for their fourth show as assistant and director. Thank you to our epic cast and crew for being so fierce. Ryan is also an actor and can be seen in the 2016 season at the Edge in Marie Antionette, playing the epic part of ‘The Sheep’!

CREATIVE & DESIGN TEAM

CHISTOPHER WALLER (Set Design)
Christopher is a Kansas Native with a dual BA in communications and theater arts from Sterling College and an MFA in theater design and technology from the University of Georgia. He is a technical director and resident designer for the D.L. Theatre in the Aurora Fox Theatre on Broadway, as well as designing at other theaters throughout Colorado. He won the CTG Henry award for Outstanding Scenic Design for the regional premiere of Jerusalem right here at The Edge Theatre in 2015.

BRYNN STARR COPLAN (Costume Design)
Brynn is thrilled to be working on her 3rd show with The Edge! Previous Edge costume designs include Jerusalem (15) and Beauty Queen of Leenane (14). Brynn spent 9 seasons as the Resident Costume Designer for Paragon Theatre and designed over 20 shows for them. Brynn has also had the opportunity to design for Theatre In Turin, The Fox, Town Hall Arts Center, Colorado Springs Fine Arts Center, and has worked in the costume shops at Opera Colorado, Santa Fe Opera and the Colorado Shakespeare Festival. Brynn studied Theatre and Costume Design at CU Boulder and is the Director of Administration for the Mizzel Arts and Culture Center.

LARA MAERZ (Props Design)
Lara Maerz is currently the Production Coordinator for The Edge as well. Lara has done props many times before, including for last season’s production of The Graduate and for several theatres in the Chicago area including Next Theatre, Chicago Irish Theatre and many more. Thank you for supporting The Edge and live theatre in the Denver area!

STEVE CALDAROLA (Lighting Design)
I am so thrilled to work with The Edge Theater for my final production here in Denver, Colorado. After two seasons with the Edge, I’m making my way back to New York for a new journey and want to say this: Thank you so much to my amazing Edge family for being awesome and supportive and for helping me to enjoy and celebrate this bittersweet time. Each and every one of you that I’ve worked with in this theater has made me feel welcome, happy, and special. I love you all and will miss you greatly. Keep doing the fantastic things you are doing for Denver theater and my spirit will be here with you while I’m watching from afar. Thank you, especially, to Lara, my dear friend, for believing in me and putting up with my complaining when problems arose, and to Rick, for being patient, and understanding and supporting his design and tech crews as much as possible. And, to my partner in crime, it won’t be the same without you. Break legs, cast and crew!

KENNY STORMS (Sound Design)
Kenny Storms most recently has been working a s sound designer for The Edge Theater Company and the LIDA Project. He has also been a teaching artist and Children’s Coordinator for the Denver Center for the Performing Arts and served as the Artistic Director for the Denver Repertory Theatre Company. He taught theater/speech to both middle and high school students at the Academy of Charter Schools and now currently works as the Client Relations Manager for ARTiculate: RealClear, a coaching firm that focuses on voice and presentation. He has directed and self-produced productions both regionally in Denver and abroad in Baltimore, Ireland. He received his B.A. in Theatre Arts from the University of Northern Colorado with an emphasis in Acting, Directing, and Theatre Education.

DANIELLE LOMBARDO (Dramaturg)
Danielle is proud to be the dramaturg for this production! Past dramaturgy credits include Echo for the Athena Project Festival (2013) and Straight Sitting for On The Edge. A Festival of New Plays, VI. Danielle also directed Paradise for The Athena Project Festival (2014) and Tales from the PeaceTime Army for On The Edge. A Festival of New Plays, V2, and assistant directed Sheltered for The Athena Project Festival (2015) and Black Pearl Sings at the San Jose Repertory Theatre. Danielle is the Assistant Program Director for On Your Feet at The Edge Theatre.